

## GROUP SALES ARE:

### Affordable!

Save nearly 50% off the single ticket price!

### Popular!

Just ask any of the 200+ groups who attend our highly acclaimed productions year after year. With performances throughout the week and a vibrant location, The Studio Theatre fits into any schedule!

### Convenient!

Just a few blocks away from the Dupont Circle Metro on the Red Line, McPherson Square on the Orange/Blue Lines, and U Street/Cardozo on the Green Line.

## HOW TO PURCHASE A GROUP:

# 1

**Choose a play.** Gather at least 10 people and choose a few possible dates that work for your group.

# 2

**Call Group Sales 202.232.7267, Monday through Friday, 10am–6pm, to make your reservation.** A deposit of 1/3 the total cost is needed to reserve your block of seats. The balance can be paid up to two weeks prior to your show date.

# 3

**Pick up your tickets.**

Once your balance has been paid, you may pick up your tickets on the chosen performance date. A group leader must pick up and distribute all tickets.

## THE SEASON CALENDAR:

2011	September 7 - October 16	<b>The Habit of Art</b>
	September 28 - October 16	<b>Lungs</b>
	November 2 - December 11	<b>The Golden Dragon</b>
2012	November 30 - December 18	<b>Bust</b>
	January 4 - February 12	<b>Time Stands Still</b>
	February 15 - March 11	<b>Astro Boy and the God of Comics</b>
	February 29 - April 8	<b>Sucker Punch</b>
	April 25 - May 20	<b>The Big Meal</b>
	May 23 - July 1	<b>Bachelorette</b>
June 13 - July 1	<b>The Animals and Children</b>	<b>Took to the Streets</b>
July 11 - August 5	<b>Bloody Bloody Andrew Jackson</b>	

"One of the best places in town for playgoing."

—The Washington Post

### The Studio Theatre

1501 Fourteenth Street, NW

Washington, DC 20005

Box Office 202.332.3300

TTY 202.667.8436

[www.studiotheatre.org](http://www.studiotheatre.org)

STUDIO  
THEATRE

The Studio Theatre 11–12 Group Sales

Bring the  
Whole Gang!



# Save 50%!

OFF THE SINGLE TICKET PRICE!

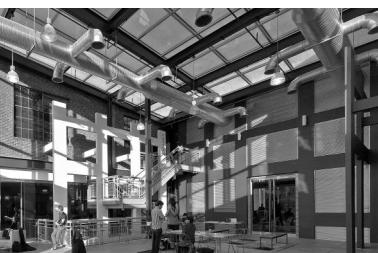
THE STUDIO THEATRE ATRIUM

## Organizing a fundraiser?

Our Milton Bar and beautiful Atrium are the perfect settings for a fundraising event. Call 202-232-7267 for more information.

## Special Student Matinee Performances!

Our student matinee program guides students and teachers in a classroom study of lively contemporary plays, then brings them to performances followed by discussions with educators and artists. These performances are scheduled with your school day in mind. The Studio Theatre Student Matinee Program offers discounted ticket rates, study guides for your class, optional in-class lessons with Studio Theatre outreach personnel, and an after-show discussion with the actors.



## TUESDAY, WEDNESDAY & THURSDAY EVENINGS

	Full Price	10-50 Adults	51-99 Adults	Students	Seniors (62+)
		\$5 off	\$10 off	50% off	30% off
A Section	\$53	\$48	\$43	\$26	\$37
B Section	\$45	\$40	\$35	\$22	\$31
C Section	\$35	\$30	\$25	\$17	\$24

## FRIDAY, SATURDAY MATINEE, SUNDAY MATINEE & SUNDAY EVENING

	Full Price	10-50 Adults	51-99 Adults	Students	Seniors (62+)
		\$5 off	\$10 off	50% off	30% off
A Section	\$59	\$54	\$49	\$29	\$41
B Section	\$52	\$47	\$42	\$26	\$36
C Section	\$46	\$41	\$36	\$23	\$32

## 2NDSTAGE

	Full Price	Group Price
Play	\$30	\$25
Musical	\$40	\$35



**GROUP SALES 202.232.7267**

Percentages figured from full-house rate. There are no discounts for Saturday evening performances.

The Studio Theatre is fully accessible for all persons with disabilities. Please check the Accessibility page at [studiotheatre.org/accessibility](http://studiotheatre.org/accessibility) for more information. Sign-interpreted performances available upon request.

## THE STUDIO THEATRE 2011-2012 SEASON



### THE HABIT OF ART

by Alan Bennett  
directed by David Muse

A wistful and filthily funny play about the friendship between an aging Benjamin Britten and W. H. Auden, from the award-winning writer of *The History Boys*.

**Opening September 7, 2011.**  
**U.S. PREMIERE**

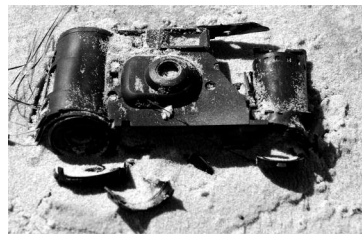


### THE GOLDEN DRAGON

by Roland Schimmelpfennig,  
translated by David Tushingham  
directed by Serge Seiden

Unfolding in brief and brutal comic scenes, this mesmerizing play explores the isolation and connections among the people in and around a nondescript Asian restaurant. By one of Germany's most innovative and adventurous writers. **Opening November 2, 2011.**

**U.S. PREMIERE**



### TIME STANDS STILL

by Donald Margulies  
directed by Susan Fenichel

This searing drama from Pulitzer-Prize winner Donald Margulies follows an injured photojournalist who returns home from the battlefields of Iraq only to learn that some images can never be erased.

**Opening January 4, 2012.**



### SUCKER PUNCH

by Roy Williams  
directed by Leah C. Gardiner

Two black teenagers step into the boxing ring and must face who they are—champions or sell outs? Kinetic, comedic, and emotionally bruising, Williams's masterwork blasts open the experience of being young, black, and ambitious in 1980s London.

**Opening February 29, 2012.**

**U.S. PREMIERE**

### BACHELORETTE

by Leslye Headland  
directed by David Muse

Ten years out of high school, three unhappy friends celebrate a classmate's wedding with a purse full of pills, acid wit, and a few eager men.

A comic and lacerating look at toxic friendships and lifelong commitments. **Opening May 23, 2012.**

## THE STUDIO 2NDSTAGE



### ASTRO BOY AND THE GOD OF COMICS

created and directed by  
Natsu Onoda Power

Onstage drawing meets the '60s dream of the future in this story of Japanese cartoonist Osamu Tezuka and his most famous creation: Astro Boy, a crime-fighting robot.

**Opening February 15, 2012.**

**WORLD PREMIERE**

### THE BIG MEAL

by Dan LeFranc

From the vantage point of a single restaurant table, five generations share the moments, both epic and intimate, that make a life. Called "one of the more emotionally consuming experiences of recent decades" (*Chicago Sun Times*), *The Big Meal* explodes from the mind of one of the country's most intriguing playwrights. **Opening April 25, 2012**

### BLOODY BLOODY ANDREW JACKSON

by Alex Timbers, with music/  
lyrics by Michael Friedman  
directed by Keith Alan Baker

This rowdy and irreverent musical imagines President Andrew "Old Hickory" Jackson as a rock star. American history has never been this sexy. **Opening July 11, 2012**

## BUST

written and performed  
by Lauren Weedman

directed by Allison Narver

With one foot in Hollywood and the other in jail, the former *Daily Show* correspondent careens wildly between the two worlds, taking us on a hilarious, poignant, and completely unforgettable ride. **Opening November 30, 2011**

SPECIAL  
EVENT

## THE ANIMALS AND CHILDREN TOOK TO THE STREETS

written and performed by  
1927 Theatre Company

Part Charles Dickens, part Tim Burton, the Bayou is a dystopian metropolis squirming with cockroaches and unrest. With live music, witty performances, and stunning interaction between animation and live actors, acclaimed London company 1927's show is a graphic novel burst into life. **Opening June 13, 2012. U.S. PREMIERE**

SPECIAL  
EVENT



## THE STUDIO LAB ALL TICKETS \$20!

### LUNGS

by Duncan Macmillan  
directed by Aaron Posner

A couple negotiates sex, parenthood, and responsibilities large and small in Duncan Macmillan's intimate drama about chance, change, and consequence.

**Opening September 28, 2011.**  
**WORLD PREMIERE**