

PRESS RELEASE

# The Studio Theatre

THE STUDIO THEATRE. THE STUDIO 2NDSTAGE. THE STUDIO THEATRE ACTING CONSERVATORY. 1501 FOURTEENTH STREET, NW, WASHINGTON, DC 20005. WASHINGTON DC

TELEPHONE 202.232.7267. BOX OFFICE 202.332.3300. FAX 202.588.5262. WEB STUDIOTHEATRE.ORG. EMAIL STUDIO@STUDIOTHEATRE.ORG

## PRESS RELEASE

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**DATE:** January 5, 2010

## **EXTENDED!**

**NOW PLAYING THROUGH JANUARY 17!**

**THE STUDIO THEATRE EXTENDS HOWARD TEICHMANN AND  
GEORGE S. KAUFMAN'S *THE SOLID GOLD CADILLAC*  
STARRING NANCY ROBINETTE!**

**“Brilliant! Timely! Right on the mark!”** –*The Examiner*

**“Nancy Robinette glitters in this corporate fairy tale! Utterly charming!”** –*Express*

Washington audiences agree this show is not to be missed! The Studio Theatre is delighted to announce the extension of **Howard Teichmann** and **George S. Kaufman's *The Solid Gold Cadillac***! The show has been extended for one week and must close on **January 17!** Get your tickets today! Just call 202-332-3300 or go online to [www.studiotheatre.org](http://www.studiotheatre.org).

*The Solid Gold Cadillac* a lost American classic, is a feel-good farce that follows the trials and travails of Mrs. Laura Partridge (Nancy Robinette), a minor stockholder in a major corporation. In this Cinderella story, big business meets its match when Mrs. Partridge takes on the big, bad board of directors, armed with a simple question: why does the Chairman of the Board get paid so much money? Mrs. Partridge's question ultimately brings the executives to their knees.

**“4 stars! Fantastic! Truly Wonderful! Robinette is Magnetic!”** –*Metro Weekly*

**“The Studio Theatre strikes gold! A worthy investment of your time.”** –*Washington Life*

**Starring: Nancy Robinette** (Mrs. Laura Partridge)

**With: Michael Goodwin** (Edward L. McKeever), **David Sabin** (T. John Blessington), **James Slaughter** (Alfred Metcalfe), **Paul Nolan** (Clifford Snell), **Leo Erickson** (Warren Gillie), **Laura Dunlop** (Amelia Shotgraven), **Russell Jonas** (Mark Jenkins), **Chelsey Christensen** (Miss L'Arriere), **Daniel Kenner** (Ensemble), **Daniel Flint** (Ensemble), **Michael Hammond** (Ensemble) and **Declan Cashman** (Ensemble).

**Director and Designers: Paul Mullins** (Director), **James Kronzer** (Set Designer), **Mark Lanks** (Lighting Designer), **Alex Jaeger** (Costume Designer) and **Erik Trester** (Sound and Projections Designer).

## **THE SOLID GOLD CADILLAC INFORMATION**

**Where:** The Metheny Theatre

**Dates:** EXTENDED! Now Playing through January 17, 2010

**Performances:**

**January 5-10:** Tuesday-Saturday: 8:00pm, Sunday 7:00pm Matinees: Saturday and Sunday 2:00pm

**January 12-17:** Tuesday-Sunday 7:30pm Matinees: Saturday and Sunday 2:30pm

**Ticket Prices:** \$42-\$63

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## THE STUDIO THEATRE INFORMATION:

**“Most of the best plays I saw last season were either presented Off Broadway or by such regional companies as... Washington’s Studio Theatre. That’s the new reality of drama in America.”**

— Terry Teachout, *Wall Street Journal*

The Studio Theatre is Washington’s premiere venue for contemporary theatre, and is **“where local audiences will find today’s edgiest playwrights...a place for innovation,”** according to *Variety*. The Studio Theatre’s mission is to produce the best in contemporary theatre. Its restless, innovative spirit makes it a leader both in Washington DC, and in the nation.

Artist-founded and artist-driven, The Studio Theatre demands the highest quality production values, bringing audiences provocative writing along with unparalleled artistry in performance, directing and design. Founded in 1978, The Studio Theatre is led by the driving force of Joy Zinoman, Founding Artistic Director, whose recent work has been called **“riveting,” “beautifully orchestrated”** and **“inspired”** by *The Washington Post*; along with Keith Alan Baker, Managing Director/Artistic Director, 2ndStage; Serge Seiden, Associate Producing Artistic Director; and Morey B. Epstein, Executive Director of Institutional Development. The Studio 2ndStage creates edgy, explosive, extreme and electrifying productions that complement The Studio Theatre’s season. *The Washington Post* proclaimed that 2ndStage **“has long been a playground for... directors and actors (and naturally, some of its riskier experiments)”** and that a **“convention-defying approach informs many 2ndStage offerings.”** The Studio Theatre provides opportunities for developing theatre artists as year-long apprentices. The Studio Theatre Acting Conservatory offers rigorous professional theatre training in close partnership with the working artists at The Studio Theatre. Now in its 35<sup>th</sup> year, it has been called **“the area’s premiere professional training facility for actors and directors”** by *Variety*. The Conservatory has trained over 8,000 actors and directors, now performing on Broadway, Off Broadway and in theatre and film across the country. The Studio Theatre is deeply invested in the community and in neighborhood revitalization.

## DISCOUNTS

**Student, senior citizen (62+) and military discount:** \$5.00 off (except Saturday evenings).

**Student Rush:** \$19 tickets for full-time students are available one-half hour before curtain on a seating available basis (except Saturday evenings).

**Groups:** for parties of 10 or more. Call the Group Sales Manager at 202-232-7267.

## GENERAL INFORMATION

**Accessibility:** All performances are fully accessible to accommodate patrons with special needs. FM listening assistive system available. Call for schedule of sign-interpreted performances. Accessible seats available by reservation. Call the Box Office at 202-332-3300 or V/TTY 202-667-8436.

**Location:** 1501 14<sup>th</sup> Street, NW (Northeast corner of 14th and P Streets).

**Parking:** Please call the Box Office for parking information.

**Metro Stops:** Red Line: Dupont Circle, Orange/Blue Lines: McPherson Square, and Green Line U Street/Cardozo.

**Contact Information:** Tickets: 202-332-3300 V/TTY: 202-667-8436 Fax: 202-332-1187

Administration: 202-232-7267 Admin. Fax: 202-588-5262

Web site: [www.studiotheatre.org](http://www.studiotheatre.org) E-mail: [studio@studiotheatre.org](mailto:studio@studiotheatre.org)

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