

PRESS RELEASE

The Studio Theatre

THE STUDIO THEATRE. THE STUDIO 2NDSTAGE. THE STUDIO THEATRE ACTING CONSERVATORY. 1501 FOURTEENTH STREET, NW, WASHINGTON, DC 20005. WASHINGTON DC

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PRESS RELEASE

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DATE: October 23, 2009

EXTENDED!

NOW PLAYING THROUGH NOVEMBER 8!

**THE STUDIO THEATRE EXTENDS JASON LOEWITH AND
JOSHUA SCHMIDT'S *ADDING MACHINE: A MUSICAL!*
A STUDIO THEATRE SPECIAL EVENT!**

“Stellar Actors! Raw and Inventive! Astonishing: a symphony!” –*The Washington Post*

“A gem of a show! The real thing!” – *Washington City Paper*

A critical sensation! Not to be missed! Due to overwhelming demand The Studio Theatre is pleased to announce the extension of **Jason Loewith** and **Joshua Schmidt's** “brilliant” and “remarkable” *Adding Machine: A Musical!* The show has been extended for one week and is now playing through **November 8!** Get your tickets today! Just call 202-332-3300 or go online to www.studiotheatre.org.

Elmer Rice's expressionistic masterpiece re-imagined in a stunning new musical! After losing his job to a machine, Mr. Zero's (**David Benoit**) monotonous life swirls into chaos. With music reflecting period influences – early 20th-century modernists, Tin Pan Alley and gospel – this work conjures a vision of American life in the 1920s at odds with that decade's image as a happy-go-lucky era ended by the Depression.

MORE ACCOLADES FOR *ADDING MACHINE: A MUSICAL*

“Terrific!” – *Washington Blade*

“It's hard to imagine a better, stronger or more satisfying production” – *Potomac Stages*

“So fun to watch...so beautiful to hear” – *DC Theatre Scene*

Featuring: David Benoit (Mr. Zero)

With: Joanne Schmoll (Mrs. Zero), **Kristin Jepperson** (Daisy), **Stephen Gregory Smith** (Shrdlu), **Dan Via** (The Boss), **Channez McQuay** (Quartet), **Katie Nigsch** (Quartet), **Joe Peck** (Quartet) and **Thomas Adrian Simpson** (Quartet).

Director and Designers: Jason Loewith (Director), **Debra Booth** (Set Designer), **Michael Lincoln** (Lighting Designer), **Ivania Stack** (Costume Designer), **Neil McFadden** (Sound Designer) and **Christopher Youstra** (Musical Direction).

***ADDING MACHINE: A MUSICAL* INFORMATION**

Where: Stage 4

Dates: EXTENDED! Now Playing through November 8, 2009

Performances: Tuesday-Sunday: 7:30pm

Matinees: Saturday and Sunday 2:30pm

Ticket Prices: \$57-\$71

THE STUDIO THEATRE INFORMATION:

“Most of the best plays I saw last season were either presented Off Broadway or by such regional companies as... Washington’s Studio Theatre. That’s the new reality of drama in America.”

— Terry Teachout, *Wall Street Journal*

The Studio Theatre is Washington’s premiere venue for contemporary theatre, and is **“where local audiences will find today’s edgiest playwrights...a place for innovation,”** according to *Variety*. The Studio Theatre’s mission is to

— MORE —

produce the best in contemporary theatre. Its restless, innovative spirit makes it a leader both in Washington, DC, and in the nation. Artist-founded and artist-driven, The Studio Theatre demands the highest quality production values, bringing audiences provocative writing along with unparalleled artistry in performance, directing and design.

Founded in 1978, The Studio Theatre is led by the driving force of Joy Zinoman, Founding Artistic Director, whose recent work has been called **“riveting,” “beautifully orchestrated” and “inspired”** by *The Washington Post*; along with Keith Alan Baker, Managing Director/Artistic Director, 2ndStage; Serge Seiden, Associate Producing Artistic Director; and Morey B. Epstein, Executive Director of Institutional Development. In 2004, The Studio Theatre opened a new four-theatre complex, a major landmark that anchors the 14th Street Arts District. The complex was quickly hailed as **“a magnificent theatre space that promises more memorable evenings to come”** (*Washington City Paper*). The Studio 2ndStage creates edgy, explosive, extreme and electrifying productions that complement The Studio Theatre’s season. *The Washington Post* proclaimed that 2ndStage **“has long been a playground for... directors and actors (and, naturally, some of its riskier experiments)”** and that a **“convention-defying approach informs many 2ndStage offerings.”** The Studio Theatre provides opportunities for developing theatre artists as year-long apprentices. The Studio Theatre Acting Conservatory offers rigorous professional theatre training in close partnership with the working artists at The Studio Theatre. Now in its 35th year, it has been called **“the area’s premiere professional training facility for actors and directors”** by *Variety*. The Conservatory has trained over 8,000 actors and directors, now performing on Broadway, Off Broadway and in theatre and film across the country. The theatre is deeply invested in the community and in neighborhood revitalization.

DISCOUNTS

Student, senior citizen (62+) and military discount: \$5.00 off (except Saturday evenings).

Student Rush: \$19 tickets for full-time students are available one-half hour before curtain on a seating available basis (except Saturday evenings).

Groups: for parties of 10 or more. Call the Group Sales Manager at 202-232-7267.

GENERAL INFORMATION

Accessibility: All performances are fully accessible to accommodate patrons with special needs. FM listening assistive system available. Call for schedule of sign-interpreted performances. Accessible seats available by reservation. Call the Box Office at 202-332-3300 or V/TTY 202-667-8436.

Location: 1501 14th Street, NW (Northeast corner of 14th and P Streets).

Parking: Please call the Box Office for parking information.

Metro Stops: Red Line: Dupont Circle, Orange/Blue Lines: McPherson Square, and Green Line U Street/Cardozo.

Contact Information: Tickets: 202-332-3300 V/TTY: 202-667-8436 Fax: 202-332-1187
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