

PRESS RELEASE



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THE STUDIO THEATRE INAUGURATES THE STUDIO LAB WITH THE WORLD PREMIERE OF *LUNGS*—ALL TICKETS \$20

“An electrifying new voice” —BBC Radio 4

World Premiere

LUNGS

by **Duncan Macmillan**

directed by **Aaron Posner**

starring **Brooke Bloom** and **Ryan King**

opening September 28, 2011

in the Milton Theatre

The Studio Theatre’s 2011-2012 season marks the inaugural outing of The Studio Lab Series, which is dedicated to stripped-down productions of world premiere plays—with all tickets \$20. The series represents Artistic Director **David Muse**’s plan to build on the Theatre’s reputation for sophisticated contemporary writing by developing and producing new plays.

The Studio Theatre kicks off the **Studio Lab** with its production of *Lungs* by British playwright **Duncan Macmillan**. The world is getting hotter, there’s unrest overseas—the seas themselves aren’t very calm—and one couple is thinking about their future. Duncan Macmillan’s chamber drama follows a couple through the surprising lifecycle of their relationship, as they grapple with questions of family and change, hope, betrayal, happenstance, and the terrible pain that you can only cause the people you love. An intimate look at epic questions of chance, change, and consequence.

The International Plays of the 2011-2012 Season are generously underwritten by an anonymous donor.

This production of *Lungs* is generously underwritten by **David and Jean Heilman Grier** with additional support from **Jon and NoraLee Sedmak**.

Produced by The Studio Theatre in a rolling world premiere with Paines Plough and Sheffield Theatre (UK) in Autumn 2011.

LUNGS INFORMATION

Where: The Milton Theatre

Dates: September 28-October 16, 2011

Performances: Wednesday-Sunday: 7:30pm

Select Tuesdays: October 4, 11: 8:00pm

Matinees: Saturday and Sunday: 2:30pm

Ticket Prices: All seats \$20

Press Opening: Sunday, May 29, 2011

Starring: **Brooke Bloom** (W) and **Ryan King** (M).

Director and Designers: **Aaron Posner** (Director), **Luciana Steconi** (Set Design), **Colin K. Bills** (Lighting Design), **James Garver** (Sound Design), and **Adrien-Alice Hansel** (Dramaturg).

THE STUDIO THEATRE INFORMATION:

The Studio Theatre is Washington's premiere venue for contemporary theatre, "where local audiences will find today's edgiest playwrights" (*Variety*). Founded in 1978 by Joy Zinoman, the theatre is in its first season under the leadership of Artistic Director David Muse. Muse is joined by Keith Alan Baker, Managing Director/Artistic Director, 2ndStage; Serge Seiden, Associate Producing Artistic Director; and Morey B. Epstein, Executive Director of Institutional Development.

One of the most respected mid-sized theatres in the country, The Studio Theatre produces the work of today's greatest writers, augmented by occasional productions of modern classics, performed by acclaimed actors in intimate spaces. Studio's programming, while purposefully eclectic, emphasizes plays of sophistication and style with true literary and theatrical merit. The five plays of The Studio Theatre Season form the core of its work, and are complemented by its Special Events, which bring unique performances and one-of-a-kind events to Washington DC; the rawer, frequently irreverent productions of The Studio 2ndStage; and the Studio Lab, in its inaugural season, which is dedicated to stripped-down productions of invigorating new work. Housed in a landmark complex that anchors the 14th Street Arts District, each of Studio's four theatres seats fewer than 225 patrons, giving Studio productions their signature intimacy. Throughout the Theatre's 34-year history, the quality of its work has been recognized by sustained community support as well as with 271 nominations and 55 Helen Hayes Awards for excellence in professional theatre. In addition, The Studio Theatre Acting Conservatory has trained over 10,000 students, many of whom have gone on to acclaimed careers across the country. A premiere cultural organization in Washington DC, The Studio Theatre serves more than 75,000 people annually and is proud to make a vital contribution to its neighborhood and city.

DISCOUNTS

Student, senior citizen (62+) and military discount: \$5.00 off (except Saturday evenings).

Groups: for parties of 10 or more. Call the Group Sales Manager at 202-232-7267.

Pay What You Can: Saturday, October 1, 2011.

GENERAL INFORMATION

Accessibility: All performances are fully accessible to accommodate patrons with special needs. FM listening assistive system available. Call for schedule of sign-interpreted performances. Accessible seats available by reservation. Call the Box Office at 202-332-3300 or V/TTY 202-667-8436.

Location: 1501 14th Street, NW (Northeast corner of 14th and P Streets).

Parking: Please call the Box Office for parking information.

Metro Stops: Red Line: Dupont Circle, Orange/Blue Lines: McPherson Square, and Green/Yellow Line: U Street/Cardozo.

Contact Information: Tickets: 202-332-3300 V/TTY: 202-667-8436 Fax: 202-332-1187

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