

PRESS RELEASE

The Studio Theatre
The Studio Theatre 2ndStage
The Studio Theatre Acting Conservatory
1501 Fourteenth Street, NW
WASHINGTON, DC 20005

STUDIO THEATRE

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DATE: November 24, 2010

EXTENDED

NOW PLAYING THROUGH JANUARY 2

THE STUDIO THEATRE EXTENDS TRACY LETTS'S SUPERIOR DONUTS!

“Performances are A TREAT!” — *The Washington Post*

“Delivers heartbreaking glimpses of humanity.” — *Washingtonian*

“Four Stars! Studio Theatre is serving up something rich and satisfying with *Superior Donuts*.”
— *Metro Weekly*

Due to overwhelming demand, The Studio Theatre is pleased to announce the extension of **Tracy Letts's Superior Donuts!** Don't miss the show critics are calling “uplifting,” “moving,” and “hilarious.” Full of laughs and unforgettable performances, *Superior Donuts* is the perfect holiday treat. This critical and popular sensation has been extended through **January 2**.

This delicious new comedy from the Pulitzer Prize-winning playwright of *August: Osage County* follows the offbeat friendship between a cantankerous white shop owner and an ambitious black teenager with something to hide. As the two men bond over literature and entrepreneurship, they develop a connection that will transform their lives. Amidst the changing face of an old Chicago neighborhood, a local donut shop becomes the setting for old secrets and new beginnings.

MORE ACCOLADES FOR SUPERIOR DONUTS

“Funny, entertaining...terrific performances.” — *Washington Blade*

“To quote Chicago's erstwhile poet laureate, the late, great Harry Carey – Holy cow! What a play!”
— *DC Theatre Scene*

“So great. Well-acted performances.” – *We Love DC*

Starring: **Richard Cotovsky** (Arthur Przybyszewski) and **Johnny Ramey** (Franco Wicks)
With: **Logan Bennett** (Kevin Magee), **Barbara Broughton** (Lady Boyle), **Julie-Ann Elliott** (Officer Randy Osteen), **Chris Genebach** (Luther Flynn), **Jason McIntosh** (Officer James Bailey), **Gregor Paslawsky** (Max Tarasov), and **Aaron Tone** (Kiril Ivakin).

Director and Designers: **Serge Seiden** (Director), **Russell Metheny** (Set Design), **Peter West** (Lighting Design), **Kate Turner-Walker** (Costume Design), **Gil Thompson** (Sound Design), and **Robb Hunter** (Fight Choreography).

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***SUPERIOR DONUTS* INFORMATION**

Where: The Metheny Theatre

Dates: EXTENDED! Now through January 2.

Performances: Tuesday-Saturday: 8:00pm, Sunday: 7:00pm

Matinees: Saturday and Sunday: 2:00pm

No Performances December 24 and 25

Sign-Interpreted Performance: December 3: 8:00pm

Ticket Prices: \$44-\$65

THE STUDIO THEATRE INFORMATION:

The Studio Theatre is Washington's premiere venue for contemporary theatre, "**where local audiences will find today's edgiest playwrights**" (*Variety*). Its restless, innovative spirit makes it a leader both in Washington DC, and in the nation. Artist-founded and artist-driven, The Studio Theatre demands the highest quality production values, bringing audiences provocative writing along with exceptional artistry in performance, directing, and design.

Founded in 1978 by Joy Zinoman, The Studio Theatre is now led by Artistic Director David Muse. He is joined by the leadership team of Keith Alan Baker, Managing Director/Artistic Director, 2ndStage; Serge Seiden, Associate Producing Artistic Director; and Morey B. Epstein, Executive Director of Institutional Development. The Studio Theatre is comprised of a four-theatre complex, a major landmark that anchors the 14th Street Arts District. The Studio Theatre has three distinct programming series – The Studio Theatre Season, Special Events, and The Studio 2ndStage. Special Events produces and presents one-of-a-kind performances that would not otherwise be seen in Washington. The Studio 2ndStage creates edgy, explosive, and electrifying productions. The Studio Theatre also provides opportunities for developing theatre artists as year-long apprentices. The Studio Theatre Acting Conservatory, now in its 36th year, offers rigorous professional theatre training in close partnership with the working artists at The Studio Theatre. The Conservatory has trained over 10,000 actors and directors, now performing on Broadway, Off Broadway, and in theatre and film across the country. The theatre is deeply invested in the eclectic vitality of its community.

DISCOUNTS

Student, senior citizen (62+) and military discount: \$5.00 off (except Saturday evenings).

Student Rush: \$15 tickets for full-time students are available one-half hour before curtain on a seating available basis (except Saturday evenings).

Groups: for parties of 10 or more. Call the Group Sales Manager at 202-232-7267.

GENERAL INFORMATION

Accessibility: All performances are fully accessible to accommodate patrons with special needs. FM listening assistive system available. Call for schedule of sign-interpreted performances. Accessible seats available by reservation. Call the Box Office at 202-332-3300 or V/TTY 202-667-8436.

Location: 1501 14th Street, NW (Northeast corner of 14th and P Streets).

Parking: Please call the Box Office for parking information.

Metro Stops: Red Line: Dupont Circle, Orange/Blue Lines: McPherson Square, and Green Line: U Street/Cardozo.

Contact Information: Tickets: 202-332-3300 V/TTY: 202-667-8436 Fax: 202-332-1187

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