

PRESS RELEASE

The Studio Theatre
The Studio Theatre 2ndStage
The Studio Theatre Acting Conservatory
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WASHINGTON, DC 20005

STUDIO THEATRE

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DATE: August 1, 2011

THE STUDIO 2NDSTAGE SUMMER MUSICAL *POP!* EXTENDED THROUGH AUGUST 14

“Magical! Riveting! A Rousing Evening!” —*The Washington Post*

POP!

books and lyrics by **Maggie-Kate Coleman**, music by **Anna K. Jacobs**
direction by **Keith Alan Baker, Hunter Styles, and Jennifer Harris**
music direction by **Christopher Youstra**
choreography by **Helanius Wilkins**
starring **Tom Story**
featuring **MaryLee Adams, Matthew Delorenzo, Deborah Lubega, Sean Maurice Lynch,**
Luke Tudball, and Rachel Zampelli, with Danielle Davis, Dan Mori, Jorge Portillo,
Danae Truhart, and Rob Watts

in Stage 4
now extended through August 14, 2011

Studio 2ndStage does it again! In the tradition of summer musicals *Passing Strange*, *Reefer Madness: The Musical!*, and *Jerry Springer: The Opera*, Studio 2ndStage is extending the run of this murder-mystery extravaganza due to popular demand. *POP!* is being called “marvelous” (*Washington Blade*), “hysterical” (*Brightest Young Things*), and “shamelessly profane” (*DC Theatre Scene*). Peter Marks of *The Washington Post* says, “Keith Alan Baker may be best director of musicals in town.” This adrenaline-driven spectacle runs through August 14th.

Who shot Andy Warhol? This musical recreates the freewheeling atmosphere of Andy Warhol’s infamous Factory, complete with a cast of colorful characters—and suspects.

1968. New York. The Factory. The fabulous drag queen Candy Darling hosts a happening whodunit in which the famous—and infamous—denizens of Warhol’s legendary Factory all have motives to pull the trigger. But the pop art icon unravels an even bigger mystery as he confronts not only the prime suspects, but also his art and his own greatest creation: himself. In this wildly interactive staging, *POP!* explores just how dangerous (and fun) fame can be.

MORE PRAISE FOR POP!

“Spectacular! Fun to watch!” —*The Washingtonian*

“There’s a happening on 14th St!” — *The Washington Blade*

“Sensational! Dazzles!” — *The Examiner*

“You must see this Studio [2ndStage] masterpiece.” —*Brightest Young Things*

“POP! is spell-binding.” —*DC Theatre Scene*

“4 stars!” —*Maryland Theatre Guide*

The 2010-2011 Season of The Studio 2ndStage is generously underwritten by Don and Nancy Bliss and A. Fenner Milton. This production of POP! is underwritten by The Meredith Foundation.

POP! INFORMATION

Where: Stage 4

Dates: July 13–August 14, 2011

Performances: Wednesday-Saturday: 8:30pm, Sunday: 7:30pm

Ticket Prices: \$38-43

Starring: Tom Story as Andy Warhol.

Featuring: MaryLee Adams (Edie Sedgwick), Matthew Delorenzo (Candy Darling), Deborah Lubega (Viva), Sean Maurice Lynch (Ondine), Luke Tudball (Gerard Malanga), and Rachel Zampelli (Valerie Solanas).

With: Danielle Davis, Dan Mori, Jorge Portillo, Danae Truhart, and Rob Watts.

Directors and Designers: Keith Alan Baker (Director), Hunter Styles (Co-Director), Jennifer Harris (Co-Director), Christopher Youstra (Music Director), Helanius Wilkins (Choreographer), Giorgos Tsappas (Set/Props Designer), Colin K. Bills (Lighting Designer), Erik Trester (Video/Projections Designer), Ivania Stack (Costume Designer), and Aaron Fisher (Sound /Live Mix Designer).

THE STUDIO 2NDSTAGE INFORMATION:

Under the leadership of Keith Alan Baker, The Studio 2ndStage creates edgy, extreme and electrifying productions that complement The Studio Theatre’s season, all presented in its flexible raw space, Stage 4. *The Washington Post* stated that 2ndStage “has long been a playground for...directors and actors (and, naturally, some of its riskier experiments)” and that a “convention-defying approach informs many 2ndStage offerings.”

DISCOUNTS

Student, senior citizen (62+) and military discount: \$5 off (except Saturday evenings).

Student Rush: \$19 tickets for full-time students are available one-half hour before curtain on a seating available basis (except Saturday evenings).

Groups: Call the Group Sales Manager at 202-232-7267 for parties of 10 or more.

GENERAL INFORMATION

Accessibility: All performances are fully accessible to accommodate patrons with special needs. FM listening assistive system available. Accessible seats available by reservation. Call to request sign-interpreted performances; two week notice is required. Call the Box Office at 202-332-3300 or V/TTY 202-667-8436.

Location: 1501 14th Street, NW (Northeast corner of 14th and P Streets).

Parking: Please call the Box Office for parking information.

Metro Stops: Red Line: Dupont Circle, Orange/Blue Lines: McPherson Square, and Green Line: U Street/Cardozo.

Contact Information: Tickets: 202-332-3300 V/TTY: 202-667-8436 Fax: 202-332-1187

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