

PRESS RELEASE

The Studio Theatre
The Studio Theatre 2ndStage
The Studio Theatre Acting Conservatory
1501 Fourteenth Street, NW
WASHINGTON, DC 20005

STUDIO THEATRE

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EXTENDED

MUST CLOSE MAY 8

THE STUDIO THEATRE EXTENDS ENDA WALSH'S THE NEW ELECTRIC BALLROOM!

“Gracefully acted...A delightful performance. Studio scores with Enda Walsh’s sister act.”
—*The Washington Post*

The Studio Theatre is pleased to announce the extension of **Enda Walsh’s** *The New Electric Ballroom!* Don’t miss the show critics are calling “poignant,” “genius,” and “unforgettable.” This critical and popular sensation must close **May 8**.

The New Electric Ballroom is Enda Walsh’s “most intoxicating and original piece of writing” (*The New York Times*). Two sisters on the far edge of middle age live together in a small Irish village. Cajoled by their younger sister, they tell and retell the story of a dance hall of their youth, a certain handsome rock star, and the night that changed their lives. Hounded out of the cannery they worked for some thirty years ago, the sisters’ only visitor is a lonely fishmonger, who may ultimately offer them an escape from the stories they have let imprison them.

MORE ACCOLADES FOR THE NEW ELECTRIC BALLROOM

“A handsomely mounted production boasting ace performances.” —*Washington City Paper*

“The nervy, gripping drama of *The New Electric Ballroom* is nothing short of brilliant.”
—*Brightest Young Things*

“Highly Recommended...Luscious, language-drunk dialogue.” —*DC Theatre Scene*

“Wrenchingly good...Beautiful moments of master class acting.” —*We Love DC*

THE NEW ELECTRIC BALLROOM INFORMATION

Where: The Mead Theatre

Dates: EXTENDED! Must Close May 8

Performances: Tuesday-Saturday: 8:00pm, Sunday: 7:00pm

Matinees: Saturday and Sunday: 2:00pm

Ticket Prices: \$44–\$65

Starring: Nancy Robinette (Clara), Sybil Lines (Breda), Jennifer Mendenhall (Ada), and Liam Craig (Patsy)

Director and Designers: Matt Torney (Direction), Debra Booth (Setting), Helen Q. Huang (Costumes), Michael Giannitti (Lighting), Martin Desjardins (Sound Design), and Robb Hunter (Fight Choreography).

— MORE —

THE STUDIO THEATRE INFORMATION:

The Studio Theatre is Washington's premiere venue for contemporary theatre, "where local audiences will find today's edgiest playwrights" (*Variety*). Founded in 1978 by Joy Zinoman, the theatre is in its first season under the leadership of Artistic Director David Muse. Muse is joined by Keith Alan Baker, Managing Director/Artistic Director, 2ndStage; Serge Seiden, Associate Producing Artistic Director; and Morey B. Epstein, Executive Director of Institutional Development.

One of the most respected mid-sized theatres in the country, The Studio Theatre produces the work of today's greatest writers, augmented by occasional productions of modern classics, performed by acclaimed actors in intimate spaces. Studio's programming, while purposefully eclectic, emphasizes plays of sophistication and style with true literary and theatrical merit. The six plays of The Studio Theatre Season form the core of its work, and are complemented by its Special Events, which bring unique performances and one-of-a-kind events to Washington DC, and the rawer, frequently irreverent productions of The Studio 2ndStage. Housed in a landmark complex that anchors the 14th Street Arts District, each of Studio's four theatres seats fewer than 225 patrons, giving Studio productions their signature intimacy. Throughout the Theatre's 33-year history, the quality of its work has been recognized by sustained community support as well as with 267 nominations and 54 Helen Hayes Awards for excellence in professional theatre. In addition, The Studio Theatre Acting Conservatory has trained over 10,000 students, many of whom have gone on to acclaimed careers across the country. A premiere cultural organization in Washington DC, The Studio Theatre serves more than 75,000 people annually and is proud to make a vital contribution to its neighborhood and city.

DISCOUNTS

Student, senior citizen (62+) and military discount: \$5.00 off (except Saturday evenings).

Student Rush: \$15 tickets for full-time students are available one-half hour before curtain on a seating available basis (except Saturday evenings).

Groups: for parties of 10 or more. Call the Group Sales Manager at 202-232-7267.

GENERAL INFORMATION

Accessibility: All performances are fully accessible to accommodate patrons with special needs. FM listening assistive system available. Call for schedule of sign-interpreted performances. Accessible seats available by reservation. Call the Box Office at 202-332-3300 or V/TTY 202-667-8436.

Location: 1501 14th Street, NW (Northeast corner of 14th and P Streets).

Parking: Please call the Box Office for parking information.

Metro Stops: Red Line: Dupont Circle, Orange/Blue Lines: McPherson Square, and Green Line: U Street/Cardozo.

Contact Information: Tickets: 202-332-3300 V/TTY: 202-667-8436 Fax: 202-332-1187
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