

PRESS RELEASE

The Studio Theatre
The Studio Theatre 2ndStage
The Studio Theatre Acting Conservatory
1501 Fourteenth Street, NW
WASHINGTON, DC 20005

STUDIO THEATRE

Telephone 202.232.7267
Box Office 202.332.3300
Fax 202.588.5262
Web studiotheatre.org
Email studio@studiotheatre.org

CONTACT: Liane Jacobs
Director of Communications
(202) 232-7267 ext. 360
liane@studiotheatre.org

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YEAR-END RAVES FOR THE STUDIO THEATRE!

STUDIO LOOKS FORWARD TO THE COMPLETION OF AN AWARD-WINNING TRILOGY, A WORLD PREMIERE, AND AN INTERNATIONAL FESTIVAL

In 2010, The Studio Theatre continued to be Washington DC's number one destination for the best in contemporary theatre. Every show this season has been both a critical and commercial success—every production has extended due to audience demand. With eight more productions still to come this season, The Studio Theatre continues to bring extraordinary writing and performance to Washington DC.

Accolades for 2010 Productions

Three of *The Washington Post*'s "Ten Best Plays of 2010" went to Studio Theatre productions—*Circle Mirror Transformation*, *Passing Strange*, and *In the Red and Brown Water*. *The Post* exclaimed that with *Circle Mirror Transformation*, "an exciting new talent, playwright Annie Baker, received an invigorating Washington welcome with Studio Theatre and new artistic director **David Muse**'s sterling staging." This production kicked off The Studio Theatre's successful leadership transition following the retirement of Founding Artistic Director Joy Zinoman.

The Post also praised The Studio 2ndStage's infectious hit *Passing Strange*: "If the theater world presumed that this autobiographical rock musical could not be a vivacious night of entertainment without its author, the songwriter Stew, Studio Theatre's satisfying 2ndStage production emphatically proved it wrong." They continued, "among Washington's first-rank theaters, the one that has proven the most dependable in providing boosts to emerging actors is Studio Theatre and, more to the point, its 2ndStage program."

The Washington Post continued its accolades for The Studio Theatre with *In the Red and Brown Water*, which was also included in *Metro Weekly*'s "Best Stage of 2010." Audiences can spend more time in Tarell Alvin McCraney's world as The Studio Theatre completes his remarkable trilogy this winter with *Marcus; Or the Secret of Sweet*, already heralded by *The Washington Post* as "irresistible" and "expertly staged."

The Washington Blade also praised Associate Producing Artistic Director **Serge Seiden**'s direction of *Superior Donuts* for The Studio Theatre and *Sixty Miles to Silver Lake* in The Studio 2ndStage

What to Watch for in 2011

The Studio Theatre rings in the new in 2011, jumpstarting Artistic Director David Muse's plans to bring in more international work, more new plays and playwrights, and to capitalize on The Studio Theatre's four theatres with festival programming. Beginning in March, The Studio Theatre will inaugurate its International Initiative with *New Ireland: The Enda Walsh Festival*, a three-play

festival featuring the work of one of Ireland's hottest talents. First, Galway-based Druid Ireland will bring their internationally acclaimed production of Walsh's newest play *Penelope* to the Studio stage. *The New York Times* named this production of *Penelope* one of their Ten Best for 2010.

Following this production, The Studio Theatre will present two more of Walsh's plays in repertory, *The Walworth Farce* and *The New Electric Ballroom*. These productions will feature some of Washington DC's favorite actors, including **Ted van Griethuysen, Nancy Robinette, Jennifer**

— MORE —

Mendhenhall, Sybil Lines, Aubrey Deeker, and Jimmy Davis. In addition, The New Ireland Festival will include play readings, movie screenings, and conversations about Enda Walsh and new Irish theatre throughout March and April. Stayed tuned for more information!

This summer, one-of-a-kind solo performer **David Cale** will return to The Studio Theatre in the world premiere production of *The History of Kisses*. "David's work has been an important part of the Studio's past; he and I both feel this is the perfect opportunity to bring an extraordinary new work to Washington," explains Muse.

Additional Highlights

Beloved DC-actor **Philip Goodwin** will star in the U.S. premiere of *Tynan*, an investigation of the life and mind of theatre critic Kenneth Tynan.

In May, David Muse will direct the extraordinary *Venus in Fur*, whose Off Broadway premiere was cited as one of the best productions of 2010 by *The New York Times*.

The Studio 2ndStage will round out the season with *Pop!*, an audacious new musical comedy about Andy Warhol.

THE STUDIO THEATRE INFORMATION:

The Studio Theatre is Washington's premiere venue for contemporary theatre, "**where local audiences will find today's edgiest playwrights**" (*Variety*). Founded in 1978 by Joy Zinoman, the theatre is in its first season under the leadership of Artistic Director David Muse. Muse is joined by Keith Alan Baker, Managing Director/Artistic Director, 2ndStage; Serge Seiden, Associate Producing Artistic Director; and Morey B. Epstein, Executive Director of Institutional Development.

One of the most respected mid-sized theatres in the country, The Studio Theatre produces the work of today's greatest writers, augmented by occasional productions of modern classics, performed by acclaimed actors in intimate spaces. Studio's programming, while purposefully eclectic, emphasizes plays of sophistication and style with true literary and theatrical merit. The five plays of The Studio Theatre Season form the core of its work, and are complemented by its Special Events, which bring unique performances and one-of-a-kind events to Washington DC, and the rawer, frequently irreverent productions of The Studio 2ndStage. Housed in a landmark complex that anchors the 14th Street Arts District, each of Studio's four theatres seats fewer than 225 patrons, giving Studio productions their signature intimacy. Throughout the Theatre's 33-year history, the quality of its work has been recognized by sustained community support as well as with 267 nominations and 54 Helen Hayes Awards for excellence in professional theatre. In addition, The Studio Theatre Acting Conservatory has trained over 10,000 students, many of whom have gone on to acclaimed careers across the country. A premiere cultural organization in Washington DC, The Studio Theatre is proud to make a vital contribution to its neighborhood and city.

GENERAL INFORMATION

Accessibility: All performances are fully accessible to accommodate patrons with special needs. FM listening assistive system available. Call for the schedule of sign-interpreted performances. Accessible seats available by reservation. Call the Box Office at 202-332-3300 or V/TTY 202-667-8436.

Location: 1501 14th Street, NW (Northeast corner of 14th and P Streets).

Parking: Please call the Box Office for parking information.

Metro Stops: Red Line: Dupont Circle, Orange/Blue Lines: McPherson Square, and Green Line: U Street/Cardozo.

Contact Information: Tickets: 202-332-3300 V/TTY: 202-667-8436 Fax: 202-332-1187
Administration: 202-232-7267 Admin. Fax: 202-588-5262

Web site: www.studiotheatre.org E-mail: studio@studiotheatre.org

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