

# PRESS RELEASE

The Studio Theatre  
The Studio Theatre 2ndStage  
The Studio Theatre Acting Conservatory  
1501 Fourteenth Street, NW  
WASHINGTON, DC 20005

# STUDIO THEATRE

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**DATE:** October 18, 2010

## **FURTHER EXTENSIONS**

### **MUST CLOSE OCTOBER 31**

### **THE STUDIO THEATRE EXTENDS *CIRCLE MIRROR TRANSFORMATION* AGAIN AND EXTENDS *SONGS OF THE DRAGONS FLYING TO HEAVEN***

The Studio Theatre is thrilled to have two hit shows running at once. The Washington Theatre community has embraced these two very different, but equally exciting productions. We are pleased to announce the further extension of **Annie Baker's *Circle Mirror Transformation*** and the extension of The Studio 2ndStage's production of **Young Jean Lee's *Songs of the Dragons Flying to Heaven!*** Both of these critical sensations must close on **October 31**.

#### ***CIRCLE MIRROR TRANSFORMATION***

**"Wryly funny, crisply designed, confidently acted."** – *The Washington Post*

**"Hilarious! It's easy to see why *Circle Mirror Transformation* won the 2010 Obie Award for best new American play."** - *Washingtonian*

**"Engaging and brilliantly executed!"** – *Metro Weekly*

The extraordinarily talented playwright **Annie Baker** took New York by storm this past year with her stunning originality and quirky humor. The 2010 Obie Award Winner for Best New American Play, ***Circle Mirror Transformation*** invites the audience into an amateur theatre class in rural Vermont. In this intoxicating new play, theatre games and acting exercises mirror the real drama taking place between the students. The Studio Theatre, founded as an acting conservatory and now in its 36<sup>th</sup> year, finds a perfect match with a play about the life lessons learned and relationships forged in acting class.

#### ***SONGS OF THE DRAGONS FLYING TO HEAVEN***

**"Scathingly mischievous. A provocateur's funny, gun-blazing take on the utter banality of ethnic stereotypes."** – *The Washington Post*

**"Four Stars. *Songs of the Dragons Flying to Heaven* dares its audience to look away. Try if you'd like, but there is very little chance that you will be able to."** – *Metro Weekly*

**"Young Jean Lee has broken exciting new ground with *Songs of the Dragons Flying to Heaven.*"**  
– *DC Theatre Scene*

Written by **Young Jean Lee**, one of the hottest downtown New York playwrights, ***Songs of the Dragons Flying to Heaven*** smashes the conventions of Asian-stereotypes to bits and tosses them up like confetti. A violent, explosive and hilarious theatrical event, ***Songs of the Dragons Flying to Heaven*** is an inciting and insightful play about ethnic identity.

— MORE —

### **CIRCLE MIRROR TRANSFORMATION INFORMATION**

**Where:** The Mead Theatre

**Dates: Extended Again! Must close October 31, 2010**

**Performances:** Tuesday–Saturday: 8:00pm, Sunday: 7:00pm

Matinees: Saturday and Sunday: 2:00pm

**Ticket Prices:** \$35-\$65

**Starring:** Jennifer Mendenhall (Marty), Harry A. Winter (James), Kathleen McElfresh (Theresa), MacKenzie Meehan (Lauren), and Jeff Talbott (Schultz).

**Director and Designers:** David Muse (Director), Debra Booth (Setting), Colin K. Bills (Lighting), Alex Jaeger (Costumes), and Neil McFadden (Sound).

### **SONGS OF THE DRAGONS FLYING TO HEAVEN INFORMATION**

**Where:** Stage 4

**Dates: Extended! Must close October 31, 2010**

**Performances:** Wednesday-Saturday: 8:30pm, Sunday: 7:30pm

**Ticket Prices:** Wednesday-Friday and Sunday: \$30, Saturday Evenings \$35

**Group Rates:** Discounts available for groups of 10 more tickets. Call 202-232-7267 and ask for group sales.

**Featuring:** Jiehae Park (Korean American), Patricia Penn (Korean 1), Sue Jin Song (Korean 2), Youngsun Cho (Korean 3), Rachel Holt (White Person 1), and Brandon McCoy (White Person 2).

**Director and Designers:** Natsu Onoda Power (Director), Luciana Steconi (Setting), Joyce Liao (Lighting), Elisheba Ittoop (Sound), and Laree Ashley Lentz (Costumes).

### **THE STUDIO THEATRE INFORMATION:**

The Studio Theatre is Washington's premiere venue for contemporary theatre, "where local audiences will find today's edgiest playwrights" (*Variety*). Its restless, innovative spirit makes it a leader both in Washington DC, and in the nation. Artist-founded and artist-driven, The Studio Theatre demands the highest quality production values, bringing audiences provocative writing along with exceptional artistry in performance, directing, and design.

Founded in 1978 by Joy Zinoman, The Studio Theatre is now led by Artistic Director David Muse. He is joined by the leadership team of Keith Alan Baker, Managing Director/Artistic Director, 2ndStage; Serge Seiden, Associate Producing Artistic Director; and Morey B. Epstein, Executive Director of Institutional Development. The Studio Theatre is comprised of a four-theatre complex, a major landmark that anchors the 14th Street Arts District. The Studio Theatre has three distinct programming series – The Studio Theatre Season, Special Events, and The Studio 2ndStage. Special Events produces and presents one-of-a-kind performances that would not otherwise be seen in Washington. The Studio 2ndStage creates edgy, explosive, and electrifying productions. The Studio Theatre also provides opportunities for developing theatre artists as year-long apprentices. The Studio Theatre Acting Conservatory, now in its 36<sup>th</sup> year, offers rigorous professional theatre training in close partnership with the working artists at The Studio Theatre. The Conservatory has trained over 10,000 actors and directors, now performing on Broadway, Off Broadway, and in theatre and film across the country. The theatre is deeply invested in the eclectic vitality of its community.

### **DISCOUNTS**

**Student, senior citizen (62+) and military discount:** \$5.00 off (except Saturday evenings).

**Student Rush:** \$19 tickets for full-time students are available one-half hour before curtain on a seating available basis (except Saturday evenings).

**Groups:** For parties of 10 or more. Call the Group Sales Manager at 202-232-7267.

### **GENERAL INFORMATION**

**Accessibility:** All performances are fully accessible to accommodate patrons with special needs. FM listening assistive system available. Call for schedule of sign-interpreted performances. Accessible seats available by reservation. Call the Box Office at 202-332-3300 or V/TTY 202-667-8436.

**Location:** 1501 14<sup>th</sup> Street, NW (Northeast corner of 14<sup>th</sup> and P Streets).

**Parking:** Please call the Box Office for parking information.

**Metro Stops:** Red Line: Dupont Circle, Orange/Blue Lines: McPherson Square, and Green Line U Street/Cardozo.

**Contact Information:** Tickets: 202-332-3300 V/TTY: 202-667-8436 Fax: 202-332-1187  
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