

The Studio Theatre

PRESS RELEASE

THE STUDIO THEATRE. THE STUDIO 2NDSTAGE. THE STUDIO THEATRE ACTING CONSERVATORY. 1501 FOURTEENTH STREET, NW, WASHINGTON, DC 20005. WASHINGTON DC

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PRESS RELEASE

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DATE: January 28, 2010

EXTENDED!

NOW PLAYING THROUGH February 21!

THE STUDIO THEATRE EXTENDS

***IN THE RED AND BROWN WATER* BY**

TARELL ALVIN MCCRANEY!

“Superb! Incandescent! ELECTRIC!” – *The Washington Post*

“Poetic, musical and comedic! [An] Extremely talented cast!” – *The Examiner*

A critical sensation! Not to be missed! Due to overwhelming demand The Studio Theatre is pleased to announce the extension of **Tarell Alvin McCraney’s** “heartbreaking” and “sexy” ***In the Red and Brown Water!*** The show has been extended for one week and is now playing through **February 21!** A select number of lower priced orchestra seats have been added to each performance, so act fast! Get your tickets today! Just call 202-332-3300 or go online to www.studiotheatre.org.

Tarell Alvin McCraney returns to the world of his 2008 Studio Theatre hit play *The Brothers Size* with *In the Red and Brown Water*. An epic story from the Louisiana projects, this coming-of-age tale follows a young female runner of great promise and the devastating choices she is forced to make. With his newest play, McCraney creates a world driven by intense music and enflamed passions.

MORE ACCOLADES FOR *IN THE RED AND BROWN WATER*

“Heartbreaking! Superior! Generates Real Heat!” – *The Washington Post*

“5 Stars! A fantastic ensemble!” – *Metro Weekly*

“Lyrical! Poetic! Magic!” – *DC Agenda*

Featuring: Raushanah Simmons (Oya)

With: Denise Diggs (Mama Moja/The Woman Who Reminds You), **Shannon Dorsey** (Shun), **Ricardo Evans** (The Egungun), **Mark Hairston** (Elegba), **Michael Harris** (O Li Roon), **Jahi Kearse** (Ogun), **Deidra LaWan Starnes** (Aunt Elegua), **Ashley Ware** (Nia) and **Yaegel Welch** (Shango).

Director and Designers: Serge Seiden (Director), **Luciana Stecconi** (Set Designer), **Michael Giannitti** (Lighting Designer), **Reggie Ray** (Costume Designer) and **Eric Shimelonis** (Sound Designer).

***IN THE RED AND BROWN WATER* INFORMATION**

Where: The Milton Theatre

Dates: EXTENDED! Now Playing through February 21, 2010
Performances: Wednesday-Saturday 8:00pm, Sunday 7:00pm
Matinees: Saturday and Sunday 2:00pm
Select Tuesdays: February 2 and 9, 8:00pm
Ticket Prices: \$42-\$63

— MORE —

THE STUDIO THEATRE INFORMATION:

“Most of the best plays I saw last season were either presented Off Broadway or by such regional companies as... Washington’s Studio Theatre. That’s the new reality of drama in America.”

— *Terry Teachout, Wall Street Journal*

The Studio Theatre is Washington’s premiere venue for contemporary theatre, and is **“where local audiences will find today’s edgiest playwrights...a place for innovation,”** according to *Variety*. The Studio Theatre’s mission is to produce the best in contemporary theatre. Its restless, innovative spirit makes it a leader both in Washington, DC, and in the nation. Artist-founded and artist-driven, The Studio Theatre demands the highest quality production values, bringing audiences provocative writing along with unparalleled artistry in performance, directing and design.

Founded in 1978, The Studio Theatre is led by the driving force of Joy Zinoman, Founding Artistic Director, whose recent work has been called **“riveting,” “beautifully orchestrated” and “inspired”** by *The Washington Post*; along with Keith Alan Baker, Managing Director/Artistic Director, 2ndStage; Serge Seiden, Associate Producing Artistic Director; and Morey B. Epstein, Executive Director of Institutional Development. In 2004, The Studio Theatre opened a new four-theatre complex, a major landmark that anchors the 14th Street Arts District. The complex was quickly hailed as **“a magnificent theatre space that promises more memorable evenings to come”** (*Washington City Paper*). The Studio 2ndStage creates edgy, explosive, extreme and electrifying productions that complement The Studio Theatre’s season. *The Washington Post* proclaimed that 2ndStage **“has long been a playground for... directors and actors (and, naturally, some of its riskier experiments)”** and that a **“convention-defying approach informs many 2ndStage offerings.”** The Studio Theatre provides opportunities for developing theatre artists as year-long apprentices. The Studio Theatre Acting Conservatory offers rigorous professional theatre training in close partnership with the working artists at The Studio Theatre. Now in its 35th year, it has been called **“the area’s premiere professional training facility for actors and directors”** by *Variety*. The Conservatory has trained over 8,000 actors and directors, now performing on Broadway, Off Broadway and in theatre and film across the country. The theatre is deeply invested in the community and in neighborhood revitalization.

DISCOUNTS

Student, senior citizen (62+) and military discount: \$5.00 off (except Saturday evenings).

Student Rush: \$19 tickets for full-time students are available one-half hour before curtain on a seating available basis (except Saturday evenings).

Student Matinees: February 4 and 18, 11:00am. Call the Group Sales Manager at 202-232-7267.

Groups: for parties of 10 or more. Call the Group Sales Manager at 202-232-7267.

GENERAL INFORMATION

Accessibility: All performances are fully accessible to accommodate patrons with special needs. FM listening assistive system available. Call for schedule of sign-interpreted performances. Accessible seats available by reservation. Call the Box Office at 202-332-3300 or V/TTY 202-667-8436.

Location: 1501 14th Street, NW (Northeast corner of 14th and P Streets).

Parking: Please call the Box Office for parking information.

Metro Stops: Red Line: Dupont Circle, Orange/Blue Lines: McPherson Square, and Green Line U Street/Cardozo.

Contact Information: Tickets: 202-332-3300 V/TTY: 202-667-8436 Fax: 202-332-1187
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