

VOCALS FIRST TIME ONLY

CUE: You can't shoot history in the neck. [GO ON]

23 24 25 26

No no\_\_\_ no No no\_\_\_ no

VAMP

27 28 29

The ri - vers run\_\_\_ and park - ing lots\_\_\_ the end - less end-less fields and ci -

30 31 32

- ties we make them re-place\_\_\_ them with all our dreams of the fu - ture.

33 34

And what was it for\_\_\_ the swim - ming pools? The high -

35 ways the ball - games in the dusk 36 on the bat - tle fields A time

37 we were so fool-ish and so young 38 No no 39 no

40 No no no 41 No no no 42 no no

43 no 44 no no no no no no no no 45 no no no

Musical score for measures 46-49. The vocal line (treble clef) contains the lyrics: "oh no no", "No no no", and "The grass". The piano accompaniment (grand staff) features a rhythmic bass line in the left hand and chords in the right hand. Measure 47 includes a key signature change to one flat.

Musical score for measures 50-53. The vocal line (treble clef) contains the lyrics: "grows we take it we want it it's se-cond na - ture to us." The piano accompaniment (grand staff) continues with chords and a bass line. Measure 53 ends with a double bar line.

ATTACCA